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Patrick star super bowl

Anastassios Mentis It's optional, but try the sweet and sour chocolate, add a nice touch to this spicy chili that includes traditional ingredients like beans, ground meat, tomatoes, onion and pepper. Announcement - Continue reading below Cal/Serv: 411 Performances: 6 Preparation time: 0 hours 10 minutes Total time: 0 hours 30 minutes 1 1/2 lb. Lean ground meat 1 large red onion 1 medium red pepper 3 tablespoons chili powder 2 tablespoons chopped garlic 2 tablespoons cumin seeds or ground cumin 1 tablespoon dried oregano 1/2 tablespoon salt 1 can be salted to the fire roasted crushed tomatoes 1 can of red beans 1 c. Water 1 tablespoon chopped bittersweet chocolate (optional) Toppings: shredded Cheddar cheese, chopped red onion, red pepper and Garnish coriander: sliced avocado and red pepper (optional) This ingredient purchasing module is created and maintained by a third party, and imported on this page. You may be able to find more information about this and similar content on your website. Heat a large, deep nonstick frying pan over medium-high heat. Add beef, onion and red pepper. Cook for 5 minutes, stirring to break the meat, until it is no longer pink. Add chili powder, garlic, cumin, oregano and salt. Cook, stirring, 1 minute until fragrant. Add tomatoes, beans and water; bring to the boil. Reduce heat, cover and simmer for 15 minutes to develop flavors. Remove from heat; remove the chocolate (if used) until melted. Serve with some or all of the ingredients. This content is created and maintained by a third party and imported on this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io Ad – Continue reading below We've all made the rookie mistake of trying to take a selfie while sporting something with words on it. You want to show off what you're drinking at your Super Bowl party... but now everyone thinks you're drinking something called etiL duB? In an effort to solve a small but super annoying problem, Budweiser #SelfieBud over the weekend of super bowl LIV. As the name suggests, it is a beer made specifically for taking selfies. To be clear, beer tastes exactly like any other bottle of Budweiser. (Science hasn't made a beer that tastes as good as an Instagram as it feels yet.) It's the packaging he gives Budweiser #SelfieBud his name focused on social media. Budweiser SelfieBud is a special edition bottle label that has the classic red label of Bud... just flipped back. Designed as a traditional logo mirror image, SelfieBud is made to look good in selfie mode in apps Instagram, Facebook, Snapchat, TikTok and WeChat. Finally, a beer label that looks as good as you do. Or at least it doesn't distract from your smiling face. IRL, beer is true that it looks a little crazy as the label is an inverted image. So, in selfies, everything looks good and good, but in person, it looks like you and your beer just Alice in Wonderland get out of a mirror. SelfieBud is the first beer ever for the selfie generation. Lisa Smith, Executive Creative Director of Jones Knowles Ritchie, said in a press release. Brands spend millions of dollars to look their best on social media, however, there are still many untapped opportunities to innovate with identity and design to have the greatest impact on these platforms. If phone cameras can flip our branded logos properly, why can't our social media apps? Therefore, Budweiser answered a question we didn't even know we were asking. Selfie-focused packaging made an exclusive debut in the acquisition of BUDX Super Bowl Weekend in Miami, a 2020 Super Bowl party that hosted 200 celebrities and social media influencers, including Gabrielle Union, Dwyane Wade and Halsey. There's still no news on whether the late Bud will be available to the masses. For now, it seems to be just a limited edition Super Bowl party exclusive. In the meantime, you'll have to keep rotating your photos like the rest of us. Hyundai has a great Super Bowl commercial. The automaker has released an ad for the big game that mocks the well-known Boston accent, with Beantown natives John Krasinski, Rachel Dratch and Chris Evans participating. The place opens with Dratch and Evans standing on a street watching a man not put his car in a narrow parking spot, only to see Krasinski stop at a Sonata, with the three delivering their lines with a thick accent. Look at these two problems, says the former Office star. cah. Is that new? Dratch says. Oh, you're not adjusting your cah in there, Evans warns. Look who has Smaht Pahk, Krasinski declares as he gets out of the car, while Dratch and Evans watch as the vehicle relaxes in place on its own. Super Bowl 2019 Ads: Anchors Share Their FavoritesFeb. 4, 201903:00 After Krasinski says he can park anywhere, Evans and Dratch go fast-fire, naming places — Dorchester, Foxborough, the Gahden — that emphasize accent throughout and around the city. Pahked, Krasinski answers every time. Towards the end of the commercial, retired Boston Red Sox star David Ortiz, who comes from the Dominican Republic, leans over a second-floor window. Hey, you can't payk there, yell, doing your best Boston accent. He's got Smaht Pahk, says Dratch. Damn smaht, says Ortiz. This is a phantom cah. Dratch says as the commercial comes to an end. Something tells us that people will talk about this ad next Monday, whether they're from Boston or not. Drew Weisholtz NEW YORK — Star Trek: Picard has a new trailer and release date: January 23. Here are some things we learned on the Star Trek Universe panel today (October 5) at the 2019 New York Comic Con. But maybe it interesting thing we learned was that all this—excited panelists, applause fans, media bombing, show itself—found itself inside a tribble moustache never to happen. That's because when the CBS team launched Star Trek: Picard: Picard to Sir Patrick Stewart, the veteran first instinct was to reject it. The panel included about a dozen cast representatives and Picard's team. Stewart among them, of course. Also present were Akiva Goldsman, Alex Kurtzman, Heather Kadin and Kirsten Beyer, who work behind the scenes to bring Trek's various shows and films to life. They began the story of Picard's unlikely genesis by saying that they had not wanted it to be a series at all. Kurtzman explained that he initially conceived Picard as a premise for a Short Trek, a twenty-minute episode that filled in some gaps between Star Trek: Discovery Seasons 1 and 2. Instead of following the Discovery crew, Kurtzman thought it would be fun to see Captain Jean-Luc Picard and see what he had been doing since the end of Star Trek: Nemesis (Picard's last on-screen adventure, until now). After talking to the rest of the team, it was clear they had enough material for an entire series. However, there was a major obstacle: Stewart himself had wanted Nemesis to be limited to his time with the Star Trek franchise. I was unlikely to want to go back to the franchise again. However, Kurtzman called Stewart's agent, and the actor agreed to hear at least the pitch. The creative team met Stewart at the Beverly Wilshire Hotel in Beverly Hills, California, and proceeded to outline what they had in mind for Picard. Stewart listened to them, considered their options, so (very politely) said no. It was a last effort by the writer Beyer that saved the show. He physically intervened between Stewart and the door, asking the actor to reconsider. Stewart agreed, and asked for a four-page scheme of Kurtzman to read over the weekend. Kurtzman delivered 35 pages of material. And whatever it was, he was good enough to convince Stewart to put his old captain's uniform back on. Old friendsWhile the other panelists revealed as much as they could, it was actually difficult to get a handling of what their character arcs might ultimately be. The cast and crew are understandably very reluctant to divulge any important plot point, but it makes it difficult to get anything but the broader character traits of the characters. For example: We know that the main cast will include Picard himself, a young woman who comes to him for help, a doctor whose purposes match his own, two Romulan agents, and a Ragtag Han-Solo-and-Chewbacca team, one of whom is a former Starfleet member. The cast said Picard is largely an ensemble show and portrays a motley team, which sounds good. However, we got a pretty good idea of returning characters from the new trailer. If you haven't seen it yet (or want to avoid spoilers altogether), you may want to off this page now. If not: Today, in addition to Picard himself, we also know that Will Riker, Deanna Troi and Seven of Nine will join the adventure, at least temporarily; The data will also appear, at least in sleep (The Riker and Troi reveal that they received thunderous applause during the panel, as did Seven of the Nine Double Handle Phaser Rifles.) However, writers and producers have been careful to limit the number of LNG cameos, or at least work hard to justify them. As much as Stewart wants Picard to be an ensemble show, he doesn't just want it to be a TNG meeting, which he feels retreated well-worn narrative ground. We also learned a few things about Picard's new canine companion. First: In fact, it's called Number One, as fans hoped it might be. Second: Stewart himself pressed to give the part to a pit bull. Stewart's Twitter followers may be aware that the actor and his wife fostered a pit bull a few years ago, and have done their best to rehabilitate the image of the evil race online. Picard says that not only can pit bulls be firm companions, but they will remain so, even hundreds of years in the future. Sky is the limit We'll probably hear a few more news about Picard between now and January 23, but in the meantime, here's what you need to know: Picard will explore what happens in the main timeline after the destruction of Rómulo in the 2009 Star Trek reboot film. The show will feature a new regular cast, as well as a variety of returning supporting characters. And he'll give Picard a lovely dog to take care of. Beyond that, the main impulse of the story is not yet clear, but that's probably just as good. It wouldn't be a great Star Trek show without some good mysteries to unravel along the way. Sense.

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